



LA BIENNALE DI VENEZIA *presents*

# BEAUTIFUL THINGS

a film by **GIORGIO FERRERO** and **FEDERICO BIASIN**

written and directed by **GIORGIO FERRERO** director of photography and co-direction **FEDERICO BIASIN**  
music and sound **GIORGIO FERRERO, RODOLFO MONGITORE**  
cameras and editing **GIORGIO FERRERO, FEDERICO BIASIN, ENRICO ALEOTTI, FILIPPO VALLEGRA**

a **MYBOSSWAS** production

## Synopsis

Van is an oil worker living in Texas, near the most important oil basin in the United States. Danilo is a chief engineer of trans-oceanic Cargo ships and works every day in the engine in the heart of the ship. Andrea is an Italian scientist, a luminaire in the world of acoustic physics that has spent his life on books and in silence. Vito spent half of his life managing slot machines in the Swiss clubs and is now responsible for the waste incinerator's pit. These men are unknowingly at the basis of the long chain of creation, transportation, marketing, and destruction of objects in our contemporary bulimic life and are part of the same story without ever having met. Vittoria and Andrea are a couple like many others. They have had an accumulating life that is coming to the saturation point and they are not able to see a way out. They are forty. They have spent their childhood in the full boom of commercial television, and have grown up through the birth of the internet afterwards. Vittoria and Andrea are us.



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## Director's Statement

This movie is dedicated to ourselves who could not endure a life without collecting useless objects, to ourselves, bulimic of plastics and noises and afraid of silence. It's dedicated to ourselves who fall asleep with Netflix in our ears hoping that night might fall without notice, to us, who accept the idea that life can go before but not that objects can survive us.

This film is a way of dispelling our lifestyle from which we can not escape in any way.

The very short slice of daily life that opens every act is the photograph of our life, our home, our terrace, our objects, our melancholy.

Beautiful things is a journey into our consumption 'bulimia'.

The many objects we accumulate

and we believe to be essential begin their production cycle in silent secluded industrial and scientific sites.

The film describes the hidden mechanical liturgy within four different remote locations where borderline men work in complete isolation without any interference from the outside world.

These men trigger, unconsciously, the long chain of creation, transport, commercialization and destruction of the objects feeding our lifestyle.

Van, Danilo, Andrea and Vito are monks inside temples of sand, steel and concrete.

They repeat the same liturgy every day.

And we don't even know that they exist.

Van, Danilo, Andrea and Vito for the first time will be able to meet and look virtually in the face of the audience to whom they have devoted a whole life of work.

Beautiful things is a 4 acts Opera which revolves around a simple story of everyday life, where words, pictures, music and sounds "Dance" together in a single story.

The film was written and directed with a musical approach, like a score where notes and images are conceived together. Words, music, sounds are part of the same language and carry a single symphonic tale.

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## Main cast

Van Quattro (Usa)  
Danilo Tribunal (Philippines)  
Andrea Pavoni Belli (Italy)  
Vito Mirizzi (Switzerland)  
Vittoria De Ferrari Sapetto (Italy)  
Andrea Valfrè (Italy)

## Crew

Screenplay and direction *Giorgio Ferrero*  
Cinematography and co-direction *Federico Biasin*  
Music and Sound *Giorgio Ferrero, Rodolfo Mongitore*  
Cameras & Editing *Giorgio Ferrero, Federico Biasin, Enrico Aleotti, Filippo Vallegra*  
Production **MYBOSSWAS**

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